



older, more established people who had been in it for a while and the new kids who were looking in. ~~They~~ they were basically innocent and they went out specifically for people they could control."

o/c

820 tape 7

Young J.P.

Mary in Chicago

JOHN BECAME ONE OF THESE NEW RECRUITS. THE GROUP HAD BRANCHES IN NEW YORK CITY AND ELSEWHERE BUT IT WAS ANCHORED IN YONKERS, AND HELD MANY OF ITS RITUALS IN THE WOODED AND DESOLATE CONFINES OF A FORMER ESTATE KNOWN AS UNTERMYER PARK. IT WAS BARELY A MILE FROM THE BERKOWITZ AND GARR HOMES.

amid

MUSIC

Stop

IN THE SPRING OF 1961, JOHN SAYS HE WAS FORMALLY INITIATED INTO THE CULT IN A TRAUMATIC, DRUG-SOAKED RITUAL IN UNTERMYER PARK.

Stop + pulse

John says 14-10-18

they started with chanting ~~but~~ started out very slowly and increased in intensity // I do remember being brought in front of this very cold marble platform being forced face down // there were other people beside me - other kids // the chanting was increasing on a major pitch and we heard dogs getting killed. It was one of the most horrible things I ever heard. I'll never forget it.

MUSIC

1127

SM

JOHN SAYS THAT HE AND THREE OTHER INITIATES WERE THEN COVERED WITH A SUBSTANCE HE BELIEVED WAS BLOOD.

1257

John: tape 1, 12-47

"they held us down and I remember them taking off my jackets and my shirt and doing something on my back and then having my pants pulled down."

Mary: "you were assaulted sexually?"

John: "yeah, yeah."

H8 trackin shot.

AFTER THE CEREMONY, WHICH, ACCORDING TO JOHN WAS ATTENDED BY ADULTS AS WELL AS TEENAGERS, HE SAYS HE WAS TAKEN TO JOHN CARR'S HOME.

(HE doesn't deny)

John: tape 1, 17-40

1820

~~and I stayed there overnight at John's house. We were told specifically by John's never to talk about this because if I did, people would start getting hurt.~~

Satanic stuff.

BY NOW A FULL-FLEDGED MEMBER OF THE GROUP, JOHN'S LIFE WAS DOMINATED BY FEAR. HE SAYS THAT THE GROUP WAS RUN BY INFLUENTIAL PEOPLE, A FEW OF WHOM LIVED IN THESE SINCE-DEMOLISHED MANIONS IN NORTH YONKERS.

Mary: tape 2, 2:00

206

"were there threats or warnings to you at this point about keeping your mouth shut?"

John: "yeah, there were a couple of incidents of threats, especially after the supposed



at the high school.

(KEY UP MUSIC)

PLY

HER NAME WAS LAREN WAHLSTROM, AND SHE WAS A 27-YEAR-OLD LATIN TEACHER AT SACRED HEART HIGH SCHOOL IN YONKERS.

ON HANDS

John's tape 2: 6:07.

607

Some of the girls had spoken to this teacher, they told her what was going on down in outerspace park. / and she says "I'm not going to turn around and believe anything until I investigate it."

656

pic  
below

ON APRIL 24, 1965, A KNOWN SATANIC HOLIDAY, LAREN WAHLSTROM WAS FOUND DEAD OF A GUNSHOT WOUND IN A WOODED SECTION OF VAN CORTLANDT PARK ON THE YONKERS-BRONX BORDER. A RIFLE WAS FOUND NEAR HER BODY.

John's tape 2: 7:15

they found her/murdered, and the thing is they said it was a suicide, and it was a warning to any of the kids in the schools that this would happen. Now-

719

and it spread from Yonkers to Boston that this happened to her, and John told us that we would all get hurt if we said anything about what was going on so we shut up.

John says the cult continued to control him after his high school graduation. He and some 20 other Yonkers teens, both boys and girls, were forced to work as prostitutes in nearby

city  
Auster  
stuf



NEW YORK CITY. ALL THE MONEY THEY EARNED WAS FUNNELED BACK TO THE GROUP'S LEADERS.

John: tape 2, 16:30

"you were ~~visited and~~ died at the Plaza// and then taken to for ~~sexual favors~~. Most of the times their tricks were running between 3 and 5 hundred dollars even then. Because the people we were jumping into bed with were very well known.)

IN 1970, AFTER ELEVEN YEARS AS A MEMBER OF THE CULT, JOHN HAD A MEETING IN GREENWICH VILLAGE WITH JOHN CARR. THIS WAS THREE YEARS BEFORE DAVID BERKOWITZ SAYS HE JOINED THE GROUP.

John: tape 3, 1:25

122 John was so upset. I had never seen him this ~~tried~~. he was very upset. // tape 3, 2:41 "what he was telling me was that this whole thing had gone off in a completely different direction from when I had originally been brought in, and he was really frightened. //

John: tape 3, 5:00  
they had now figured out how to get these kids from a foster home... in Hastings// they turned around and took these kids from this place and used them in ritualistic sacrifice in underover park--and that's how they disappeared.

CARR ALSO SAID THAT HE HAS BECOMING MORE AND MORE INVOLVED IN VIOLENCE.

John: tape 3: 12.06

"John talked very specifically about a pyramid and to get to another level of this pyramid he had to prove that he was worthy of this level, and he had to kill somebody."

SHORTLY AFTER THIS MEETING WITH CARR, JOHN FLED NEW YORK AND HAS NEVER RETURNED. JOHN CARR, ON THE OTHER HAND, WOULD LATER BE NAMED IN WRITING BY DAVID BERKOWITZ AS ONE OF THE SON OF SAM KILLERS. AND BY 1978, HE HIMSELF WOULD BE SHOT DEAD IN NORTH DAKOTA. TODAY, THE SON OF SAM CASE REMAINS OPEN. WHILE JOHN HAS RE-DISCOVERED HIS RELIGIOUS ROOTS. EVER MINDFUL OF HIS PAST, HE CONDUCTS CHAPEL SERVICES FOR STREET PEOPLE.

John: tape 5: 4.44

"I work with the gay community. I work with prostitutes, drug addicts, alcoholics, the bikers, anybody who normally doesn't get the gospel, and I deal with them in a manner they can understand." date: tape 5: 11.25

"there you got a guy who was basically there when they started some of the stuff in the son of sam cult."

DALE GRIFFIS, A RETIRED POLICE CAPTAIN FROM OHIO, IS ONE OF THE COUNTRY'S TOP EXPERTS ON OCCULT CRIME.

Chapel

tape 6, 00.00  
maury: "what do you  
make of this?"  
griffis: "the group was  
very sophisticated,  
used mind control  
types, drugs,  
prostitution, sexual  
battery, porn, all  
kinds of things, these  
people knew what they  
were doing." / tape 5,  
14.00. "it was kind of  
an organized evil."

INDEED IT WAS, AND FROM  
ALL ACCOUNTS, THE EVIL  
IS STILL PRESENT, WHILE  
MANY GROUP MEMBERS HAVE  
DIED VIOLENTLY,  
REMNANTS REMAIN ACTIVE  
IN THE NEW YORK AREA.  
ALSO, PRISON SOURCES  
CLOSE TO BERKOWITZ  
REPORT THAT A MAIN  
LEADER OF THE GROUP HAS  
RELOCATED TO NORTHERN  
FLORIDA---AND HAS  
ORGANIZED RITUAL  
ACTIVITIES  
THERE---INCLUDING  
MURDER.

John, tape 3, 17.30

"at least the truth is  
gonna come out now, and  
people can deal with  
it as they want, and i  
don't care any more.  
that's how disgusted i  
am."



Tape Story # Prod. Logged By On Changed

4

logged May 3 15:24 May 5 1970

1942

Shot

Notes

#4

Tape 4 TERE

question may not be verbatim)

what was it that finally got you to leave...the forces...

4:00:47 after I had the meeting with John Carr... I knew that I was so deep over my head and there were so many people that I couldn't trust...including with the police I knew that I had to get out one way or another. I had turned around and had tried a 3rd suicide attempt in sheer desperation you do anything to get out of it and better off dead one way or another. I'd be better off dead. I know how much...so I turned around and I tried the suicide attempt. that didn't work...and I wound up I think in St. Vincente in the village for that one...being very panicky, very paranoid with the drugs

that I was on because I was on I think by that time. Various all sorts of stuff plus the pot. I had never done the hard core stuff... I finally said that was it. I said was going to finally try to get myself out of the 3rd hall of the IPT... I turned around and said... look, God if you want me to come home either kill me and take it, take me home... I'm gonna try once more and if it ok or find me somebody who would turn around and care for me and love me as for who I was and could help me get off this stuff and help me get out of here... I found a chick and the thing was that he pulled me thru drugs and alcohol could turn in a weekend... which was one of the worse things I had ever gone thru... once I got my brain clear enough because they were helping finance the houses that I was living..

They?..the group?

Yeah..and because they had also gotten me the job at the hotel on       ??       streets... as soon as I could clear my brain said Jeff, I'm getting out of here... look the cops everybody its just too hot to handle and I know too much... my life expectancy is nothing in this city and he said fine: if you wanna turn around and

change and get off your addictions I'll give you another chance and you can come out here... and the thing was it was never a sexual thing or whatever it was just he really cared for me and recognized that there was something in me that needed to be nurtured ... from what he did to me that's now I wound up doing what I'm doing today running the outreach.

what is your life like?

4:03:30 I originally was with the roman catholic church...ok and because I was defending the minorities within the church I got into an awful lot of church with the order...and whatever...wound up going from the roman catholic and asked for admittance into the episcopal church because of religious persecution because of what was going on...here...so I'm now with the episcopal church but the sanctuary here has been going on for 10 yrs...what we do is not a non-profit organization...I choose not to be ok for religious reasons and the thing is we pool our monies together whatever we make thru the artwork or just salary or Milwaukee rep...we convert to food and clothing and shelter for the people medicines



whatever the people need the poor, they  
give it to them: no questions asked  
sometimes a first name, Davis... you know  
sometimes no name... but we had that. we have  
the chapel which was built in the back by  
the street people because they had no place  
to go: they weren't wanted in the churches  
so they took this rubble and built this new  
church back there. The Chapel of our lady of  
the Poor... also because I'm involved in with  
project Rachel, and my views on the abortion  
issue: I wound up taking from NY there were  
a number of people involved, probably around  
11-1700 uh cremated remains of unborn  
children... because nobody wanted them so I  
took them...

and

4:05:09 And they're buried in the cemetery  
back there also... the cremated remains: that's  
considered final disbursement so we couldn't  
get in trouble with the health dept. But you  
do what you can with what you get for now  
and I have no idea Maury if I'm gonna be  
around here tomorrow. I would hope so that  
god would do that for me... ok, but I can  
only do what I can for now, and uh  
It's... it's a nice way of living... he gave  
me a new lease on life... I'm an old u/loyal

whatever the people need the poor: they give it to them: no questions asked: sometimes a first name basis...you know sometimes no names...but we had that: we have the chapel which was built in the back by the street people because they had no place to go: they weren't wanted in the churches so they took this rubble and built this little church back there: The Chapel of our lady of the Poor...also because I'm involved in with project Rachel: and my views on the abortion issues: I wound up taking from NY there were a number of people involved: probably around 11-1700 uh cremated remains of unborn children...because nobody wanted them so I took them...

and

4:05:09 And they're buried in the cemetery back there also: the cremated ruins: these considered final disbursement so we couldn't get in trouble with the health dept. But you do what you can with what you got for now and I have no idea Maury if I'm gonna be around here tomorrow: I would hope so that god would do that for me...ok: but I can only do what I can for now: and uh  
 { ... it's a nice way of living... we gave  
 a new lease on life... I'm an old believer



that's what they call our God's alley  
cat...and I've got like 7 lives already  
under my belt. So with the little remaining  
time I've got, I'm gonna do what I can and  
try to make it a better world than when I  
first came in...and if I can turn around and  
get those kids from either Ny or Yonkers or  
Hastings or whatever and get them out of  
there...uh, if they've gotten sucked in, I  
feel like my life's got some meaning.

4:06:30 listening (John)... (no audio)

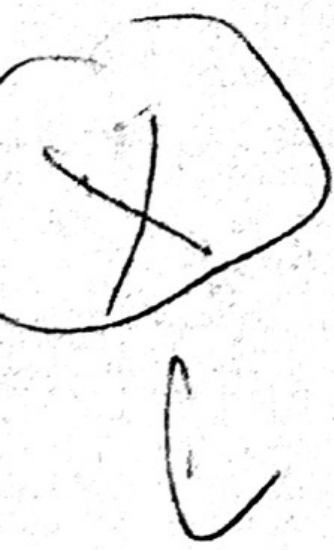
~~REVERSALS~~  
REVERSALS: 4:07:30

73

a lot of pictures at work filed

(looking at pictures...)

where are these houses?



4:10:15 These houses the photographs I took  
I took these in the mid 60's... was the only  
way to record the houses that I had been in  
during some of these rituals especially  
during the wintertime and the colder  
months...uh the ones that, now Doc was  
either...these are the most important  
ones, because these are up on Broadway... Doc  
was either in this or this one. I think in



this house.....this house specifically had a room with a on the painted one of floor..... and uh a whole bunch of different kinds of symbols or whatever... the asement that was facing toward the river, and this also had a room in the basement, uh often ice room that I uh remember that was used....

part to each other?

4:17:18 This is this side of the house....

owned by leaders

Either owned by them or they were renting rooms or the house....they were involved in it....this one I had terrible nightmares about....there's another one in here..because how they intimidated me was there was a fellow who was renting in this house too...but there was a section in the garage where they had a pet....they kept me in there for a weekend bound and gagged until came around and kept my mouth shut....the one was at uh...old NY Broadway....I couldn't come out....I showed these photos to the cops in Yonkers and they laughed at it....didn't want to deal with it...and a place that I had been or touched if I could!



See SOS  
Borrelli letter  
for Link  
612 N. Bwy

this house.....this house specifically had a room with a on the painted out of floor..... and uh a whole bunch of different kinds of symbols or whatever.... in the basement that was facing toward the river, and this also had a room in the basement, uh often ice room that I uh remember that was used....

next to each other?

417:18 This is this side of the house....

owned by leaders

Either owned by them or they were renting rooms or the house....they were involved in it.....this one I had terrible nightmares about....theres another one in here..because how they intimidated me was there was a fellow who was renting in this house too...but there was a section in the garage where they had a pet....they kept me in there for a weekend bound and gagged until I came around and kept my mouth shut....this one was at uh...612 N/ Broadway.....I couldn't come out....I showed these photos to the cops in Yonkers and they laughed at it.....didn't want to deal with it...and any place that I had been or touched, if I could

See SOS  
Borrelli letter  
for link  
612 N. Bay

get a photo of. I'd do it to keep as records.

4:19:05 that one is Untermeyer Park and even though this was taken in the winter ok, there was a platform up in here and this is where I was laid out and there was 4 other people besides me that were laid out... underneath all of this is another thing either empty rooms or underground tunnels or whatever for this... what you don't see in the photograph is there was another bldg. off of this photograph with a wrought iron roof to it that had classical columns and whatever and that's what the dogs were being killed and dumped off the cliff. what about the kids bodies...

Eagle's Nest  
? →

4:19:35 Off on this side of it... down the hill... towards the river cause I think that you have <sup>was</sup> Burton Avenue that cuts that hill in half, the whole area..... there is something that keeps making me believe that there is truth to it... that there are still people buried in Untermeyer park.....

⤴



Take Story

Prod. Logged By On

Changed

logger May 3 23:30 May 4 01

1942

Recode Shot

Notes

LOGGER HEATHER YAMHOL

#15

*[Handwritten signature]*

00 33 PHOTOGRAPHS LAYED OUT ON TABLE

00 35 TILT DOWN PHOTOS TO PHOTO OF TALL  
COLUMNS IN PARK

00 46 TILT UP TO COLLECTION OF PHOTOS ON  
TABLE

J.P.:

00 32 HE WAS TELLING ME ALL INBETWEEN HERE  
AND WARBURN AVENUE. BECAUSE ALL THE WAY DOWN  
IN HERE THERE WAS THE HOUSE...MATTER OF FACT  
THERE WAS THE DPW TRUCKS. AS SOON AS YOU  
WALKED IN THERE WAS A PLACE WHERE YOU HAD  
THE GARBAGE TRUCKS...AND AS SOON AS YOU  
WALKED IN ~~W~~ERMAYER PARK FROM BROADWAY. AND  
TO THE SOUTH OF THE DPW TRUCKS WAS THE  
REMAINS OF THE HOUSE ..

MORY

01 05 THERE WERE DPW TRUCKS UP THERE?

JP

*[Handwritten note in a bubble: "Not wanted in street with"]*

*[Handwritten note: "No weeds Trucks"]*

01 07 YEAH

M:

01 08 SWEEPER TRUCKS?

JP

01 09 YEAH GARBAGE TRUCKS.

M:

01 27 NOW LOOKING AT THIS PICTURE OF THE  
GRIFFINS AND THE COLLUMNS IN ANTREMEYER  
PARK, WHERE WAS IT THAT JOHN CLAIMED ~~THAT~~ THE  
BODIES WERE?

JP

01 35 THEYRE OFF TO THE RIGHT OF THE  
PICTURE DOWN THE HILLSIDE OF...WHERE BETWEEN  
THE HILLSIDE, THEN YOU HAVE THE BICYCLE PATH  
WHICH IS THE AQUADUCT, AND THEN YOU HAD  
WARBURTON AVE. ALL THE WAY DOWN BY THE  
RIVER. ...

2 SHOT

JP

01 54 BACK IN 72 WHEN I HAD DINNER <sup>with</sup> ~~with~~  
JOHN AT ~~o~~ HENRYS AND WE TALKED ABOUT A LOT  
OF THINGS AND I WAS TRYING TO PUMP HIM FOR  
INFORMATION TO TRY TO COME UP WITH SOME  
SUBSTANTIAL ANSWERS, AND AFTER ALL OF THIS  
AND THE BROKENNESS OF THE GUY, THATS WHAT





DOING NOW? HOW DO YOU DO IT?

JP

03 56 WELL THE THING IS THE MINISTRY  
 WE DO I GET IT IN THE BARS, AND TO THE  
 BROTHELS, THE BACK ALLEYS WHEREVER, AND I  
 WHERE THE GOSPELS ARE NOT TAKEN BECAUSE THE  
 CHURCHE ONT WANT TO MAKE THAT KIND OF  
 COMMITMENT BECAUSE OF THE IMAGE PROBLEM.  
 AND I TAKE THE GOSPEL TO THESE PEOPLE WHO ARE  
 BASICALLY THE <sup>Worst</sup> ~~LEAST~~ OF THE 20TH CENTURY  
 AND I GIVE THEM HOPE AND CARE FOR THEM AND  
 WATCH OVER THEM, AND WHATEVE THEY NEED I TRY  
 TO FULFILL THEIR NEEDS.

on Mary

04 29 YOUVE COME FROM THE DEPTHS OF  
 DEGRADATION IN NY TO ANOTHER SPOT IN THE  
 COUNTRY. YOU HAVE A TOTALLY DIFFERENT LIFE  
 NOW. TELL US WHAT YOURE DOING NOW AND HOW  
 YOU GO ABOUT IT?

JP on JP.

04 44 FROM COMING FROM THE DRUGS, THE  
 ALCOHOL, THE MALE PROSTITUTION, ALL OF THAT  
 YOU HAVE TO KNOW THE MINISTRY, WHAT I DO  
 HERE IS I WORK WITH THE GAY COMMUNITY, I  
 WORK WITH PROSTITUTES, DRUG ADDICTS,  
 ALCOHOLICS, THE BIKERS, ANYBODY WHO NORMALLY

DOESNT GET THE GOSPEL AND I TURN AROUND AND I DEAL WITH THEM IN A MANNER THAT THEY CAN UNDERSTAND AND I GIVE THEM HOPE AND LOVE AND UNDERSTANDING. AND THEY KNOW THAT THEY DONT HAVE TO BE AFRAID OF ME. AND IVE BEEN DOING THIS NOW FOR 16 YEARS OUT OF MY OWN POCKET.

M

05 16 DO YOU FIND IT REWARDING EMOTIONALLY TO BE ABLE TO GIVE BACK...

JP

05 23 ITS TRYING TO PROBABLY UNDO SOME OF THE DAMAGE AND MAYBE I CAN LEAVE THE WORLD IN A BETTER PLACE THEN I STARTED OFF. WHEN I PUT ~~THE~~ CHAPEL HERE THE PEOPLE HAD NO PLACE TO GO. THE CHURCHES SAY THAT THEY WANT THEM IN. THE POOR ARE WELCOME. BUT WHEN THEY GO THERE THEYRE ALIENATED...

05 56 THE POOR HAD NO PLACE TO GO. THE CHURCHES SAY THAT THEY WANT THEM. THATS THE MESSAGE OF THE CHURCH. THE POOR ARE THE SALVATION. BUT WHEN THE POOR GO TO THE CHURCHES THEYRE NOT WELCOME. SO THEY CAME HERE AND THEY TOOK THIS FROM RUBBLE FROM OTHER BUILDINGS THAT HAVE BEEN TORN DOWN IN THE CITY AND THEY BUILT THIS CHAPEL OUT OF THE BITS AND PIECES. THE STONE THAT THE BUILDERS REJECTED. AND AT LEAST THEY CALL IT

THEIR OWN. THE CHAPEL IS OPEN ALL DAY LONG,  
ALL NIGHT LONG. THERES NEVER BEEN A PROBLEM  
HERE IN 10 YEARS.

M

06 27 ARE YOU AT PEACE NOW MORE OR LESS...  
*OR forcing down*

JP

06 34 WITH MYSELF I FEEL THAT AFTER ALL  
THIS I HAVE FINALLY GOTTEN RID OF AN  
INCREDIBLE ALBITROS. THE THING IS THAT WHAT  
MY FAMILY..THEYRE ALL DEAD FOR THE MOST PART  
BUT THERE ARE A FEW STILL SURVIVING WHO  
HAVE NOTHING TO DO WITH ME BECAUSE THEY  
FIGURE THAT I WAS JUST A TROUBLE  
MAKER...THEY HAVE NO IDEA NOR DID MY PARENTS  
KNOW HO DANGEROUS THESE PEOPLE WERE. BECAUSE  
I FINALLY REALISED AFTER THE FIRST MURDER  
THAT THEY REALLY MEANT BUSINESS AND I HAD TO  
ALTEANATE MYSELF FROM THE FAMILY SO THEY  
WOULDNT GET TOUCHED ORHOPEFULLY THEY WOULDN'T  
GET TOUCHED.

M

07 07 THAT MUST HURT YOU LOOKING BACK ON  
IT..

JP

07 09 IT DID BECAUSE IT DESTROYED. THERES  
AT LEAST 11 YRS OF MY LIFE THAT WERE



TOTALLY WIPED OUT AND THERES NOTHING I CAN DO ABOUT IT. AND WHEN YOU GO TO PEOPLE THAT YOU TRUSTED AND THE DOCTORS AND THE PRIESTS AND THE (??) AND THE POLICE, AND EVERYBODY SAID YOU WERE CRAZY BECAUSE YOU WERE UNDERAGE AND THEYD GO BACK TO YOUR PARENTS AND SAY YOUR BETTER SHIT HIM UP BECAUSE HE'S GONNA GET ALOT OF PEOPLE INTO TROUBLE. WHAT WERE MY PARENTS GONNA DO?

M

07 56 TODAY DO YOU FIND THAT YOU ARE AT PEACE WITH YOURSELF?...

JP

08 05 I HAVE FLASHBACKS FROM WHAT HAPPENED 30 YRS AGO. IT HAS AFFECTED ME AND IT ALWAYS WILL AFFECT ME. BUT I THINK BECAUSE E OF WHAT HAPPENED I HAVE AN INSIGHT INTO WHAT GOES ON OUT ON THE STREETS TODAY. AND I TRY TO WORK WITH THE KIDS THAT I FIND OUT THE PROSTITUTION THAT GOES ON, AND DO WHATEVER I CAN. IM NEVE GONNA STOP IT, AND EVERYTIME I PINPOINT AT SOME PLACE IT BOUNCES UP IN ANOTHER ONE.

M

09 37 YOU FEEL THAT YOU CAN MAKE A DIFFERENCE BY PUTTING A LITTLE BENT INTO IT..

8/19  
Cutting of  
Money

just  
Sulhoretta

JA

08 40 I HOPE. YEAH. I REALLY DO, AND I FEEL THAT THINK THAT MY LIFE HAS NOW GOT SOME MEANING TO IT, AND HOPEFULLY SOME OF THE ...

M

08 53 YOU KNEW JOHN CARR VEY WELL. WERE SAID UP TOGETHER IN A SENSE. DID HE EVER TELL YOU THAT THERE WERE PROBLEMS IN HIS HOME ...

JP

09 08 YEAH. FROM WHAT I KNOW HE DID TELL ME THAT HIS DAD REALLY BEAT HIM REGULARLY AND HAD VERY ABUSIVE TO HIM, AND IT WAS A SOURCE OF FRICTION BETWEEN HIS MUM <sup>AND</sup> DAD. BUT WE KNEW A COUPLE OF TIMES WHEN HE WAS IN SACRED HEART <sup>A</sup> THAT HE'D COME IN WITH WHAT THEY'D DONE TO HIM <sup>with</sup> WITH A BELT. AND WHAT ARE WE GONNA DO. <sup>e</sup> WE'RE ALL KIDS. WE COULDN'T TURN AROUND AND PROTECT HIM. BUT HIS DAD I BELIEVE WAS AN ALCOHOLIC TOO AND WOULD GO INTO THESE RAGES AND TAKE IT OUT ON THE KIDS.

*Imppt  
Tie  
to  
SOS letter*

INSIDE SHOT..09 47 J.P. AND MORY ENTERING CHAPEL

*entering chapel*

10 05 TAKE 2 W/ JP TALKING..

JP: AND THIS IS WHERE I HAVE MY MINISTRY.

DARK SHOTS IN CHAPEL.....

1992

Shot

Notes

John Paul

#1

COF 5

WEATHER A. COX

INTERVIEWER

01:00:42 AS FAR AS THIS GROUP IS CONCERNED  
THE BEST OF YOUR KNOWLEDGE WHEN DO THINGS  
WHEN DO YOU BELIEVE THAT THE ACTIVITIES OF  
THE GROUP BEGAN EVEN BEFORE YOU BECAME  
INVOLVED IN IT?

JOHN PAUL

505

01:00:52 I THINK IT STARTED IN THE MID 50S  
IN N.Y., THE GROUP, BECAUSE I THINK THE AGES  
THAT I WAS INVOLVED WITH WERE IN GENERAL  
OF IT FROM THE AGE BRACKET THAT WAS INVOL

01:01:07 HOW DID YOU BECOME INVOLVED AND W  
YR WAS THAT AND WHAT WERE YOU DOING A



TIME

J.P.

01:10 ON THE TIME I WAS A FRESHMAN IN HIGH SCHOOL AND EARLY ON I HAD BEEN APPROACHED BY JOHN CARR (IN THE EARLY 60S DRUGS WERE JUST AN EXPERIMENTAL THING, IT WAS JUST STARTING OFF AND WE TRIED WHITE CROSSES, HE HAD BEEN GIVING THEM OUT AT SCHOOL AND FROM THERE (HE SAID DO YOU WANT TO TRY ANOTHER EXPERIMENT OR DO YOU WANT TO TRY SOMETHING A LITTLE DIFFERENT) THERE WERE ALOT OF THINGS THAT WENT ON IN THAT HIGH SCHOOL THAT NOBODY TALKED ABOUT.)

Possible

1

01:46 WAS JOHN CARR MORE OR LESS ACTING AS A RECRUITER FOR THE GROUP?

J.P.

01:51 I THINK HE WAS A LIAZON BETWEEN THE OLDER MORE ESTABLISHED PEOPLE THAT HAD BEEN IN IT FOR A WHILE AND THE NEW KIDS THAT WERE RECRUITED COMING IN. I THINK AFTER THE INCIDENT IN THE CEMETARY WITH THE DESCRPTION OF THE CEMETARY I THINGE START TO GET REAL SERIOUS



02:13 TELL US ABOUT THE INCIDENT IN THE  
CEMETARY...AND WHEN DID THAT OCCUR?

J.P.

02:18 WELL IT HAPPENED ON HALLOWEEN OK, AND  
WE THOUGHT EVERYONE WAS KIDDING THAT THEY  
WERE GOING TO HAVE THIS MEETING AT THE  
CEMETARY WHERE THERE WERE A NUMBER OF  
PRIESTS BURIED OR WHATEVER, THEY TURNED  
AROUND AND FOR THE MOST PART I KNOW OF AT  
LEAST 2 OR 3 GRAVES THAT WERE DUG UP AND  
PARTS OF THE SKELETAL REMAINS OR WHATEVER  
THAT THEY COULD GET TO, THERE WERE PARTS THAT  
THEY USED THAT THEY TOOK.

02:41 AND YOU WITNESSED THIS?

J.P.

(Eventually)  
02:43 YEAH THAT I DID, AND WE WENT TO THE  
PRIESTS TO TALK ABOUT IT AND WHO WERE  
WATCHING OVER THE CEMETARY AND THE SCHOOL  
AND THEY DIDNT WANT TO DEAL WITH IT YOU KNOW  
THEY COVERED IT UP QUICKER THAN YOU COULD.

TALK ABOUT IT, WE HAD, AS A MATTER OF FACT,  
WITNESS DADLY WITNESS BY ONE HEAD OF  
SCHOOL FROM IT.

WAS JOHN EARL EARLY OF THIS INCIDENT  
THE CONCRETE

I.P.

DOES YEARS ALSO THERE WERE KIDS NOW I SAY  
KIDS BUT AT THE TIME WERE MUCH OLDER THAN  
AM AT LEAST 4 TO 5 YRS DIFFERENCE IN AGE  
PLUS THERE WERE 2 YOUNG HAVE TO SAY ASSUME  
OF THE RELIGIOUS ORDER THAT WERE INVOLVED

03124 NOW WHEN THIS INCIDENT OCCURED WERE  
TALKING HALLOWEEN OF ...

I.P.

03128 1969

03130 AND YOU WERE THERE, JOHN EARL WAS ...

Not a test of  
COP as time, he  
means

ABO Ht  
10-22  
JMS  
JMS

03128  
03129

Robt. Schauf  
one of them,  
O'Toole. Also,  
R. Burke?

J.P.

03:35 THERE WERE AT LEAST 3 OTHER PELLAS  
THAT WERE EITHER FRESHMAN OR SOPHMORE FROM  
THE SCHOOL AND 2 ~~ASSOC.~~ <sup>NOVITATES.</sup> A COUPLE OF GIRLS  
AND A NUMBER OF OLDER PEOPLE WHO HAD TO BE  
IN THEIR 20S AT THAT TIME SO...

I

03:54 THAT WAS YOUR 1ST EXPOSURE?

J.P.

03:56 THAT WAS THE 1ST EXPOSURE TO IT, AND WE  
WERE SLIGHTLY STONED TO START OFF WITH, A  
REALLY BUZZING. SEE, YOU KNOW THE VALUE SYSTEM  
WAS ~~ALL~~ <sup>ALL</sup> SCREWED UP BY THAT POINT

I

04:06 YOU WERE HOW OLD AT THIS TIME?

J.P.

04:07 I WASNT EVEN 15 YET

I

1992  
JOHN  
Paul #1 of 5  
Tape

who?  
on tape.

04:12 FROM THAT 1ST EXPOSURE TO THE SHULP  
DID THEY TRY TO ENTICE YOU FURTHER?

J.P.

04:17 WELL 1ST OF ALL THEY TRIED TO SHUT  
UP BECAUSE THEY WERE INTIMIDATING AS A  
MATTER OF FACT, SINCE YOU AND I HAVE KNOWN  
EACHOTHER OF, YOU MIGHT REMEMBER ONCE THAT  
HAD GOTTEN BEATEN UP AT THE SCHOOL, OK, AND  
THAT WAS SPECIFILLY TO KEEP MY MOUTH SHUT  
ABOUT WHAT HAD HAPPENED AT THE CEMETARY TH  
NIGHT, AND THAT WASNT ONLY BY THE HEAD OF T  
SCHOOL, BUT WAS BY ONE OF THE KIDS THAT <sup>WAS</sup> ~~NE~~  
INVOLVED, YOU KNOW, AND HAD GOTTEN JUMPED.

1.

04:47 AS TIME WENT ON AND YOU LEARNED A  
LITTLE MORE ABOUT THIS GROUP DID YOU COME  
KNOW, SHALL WE SAY, THAT THERE WAS SOME  
WEALTHY PEOPLE, SOME UPPER-MIDDLE CLASS  
PEOPLE INVOLVED?

J.P.

many,

05:00 OK ~~NO~~ IN RETROSPECT OF WHAT I KNEW  
ABOUT IT ITS A PROGRESSION OK AND THEY DIDN  
TURN AROUND AND INTRODUCE YOU TO ALL KINDS  
OF PEOPLE BECAUSE THEY DIDNT KNOW HOW MUCH



TO TRUST YOU, THE THING IS, IS THAT AS WE STARTED GETTING INVOLVED WITH THE ISSUES UNDERMIR PARK, OK, AND THAT WAS IN APRIL OF 61, OK, YOU WERE INTRODUCED TO PEOPLE AND I HAD NO IDEA WHO THEY WERE, OK, I KNOW THAT THEY WERE TALKING ABOUT ONE FEELLA THEY REFER TO AS DOC A DOCTOR OR WHATEVER, I KNOW THEY CALLED HIM DOC SO I WOULD ASSUME IT WAS A DOCTOR OK WHETHER HE WAS A VET OR OF MEDICAL PROFFESION I HAVE NO IDEA, BUT I DO KNOW THAT HE HAD A HOUSE ON BROADWAY OK, THE THING IS THAT BETWEEN OCT AND APRIL THINGS GOT PROGRESSIVLY MORE AND MORE, WE WERE DEALING WITH DRUGS WE WERE GOING DOWN TO A COUPLE OF THE BARS ON IT HINK IT WAS LAKE AVE. OR WHATEVER, THERE WAS NO CARDING AT THAT TIME SO AND AS I LOOK AT IN RETROSPECTIVE I WAS A VERY METODICALLY THOUGHT OUT CANT SAY PLOT BUT TO GET THESE KIDS SUCKED INTO THIS THING

Oct '60 -  
April '61

Lake Ave  
C. Manly Isle

I

Q: OUTSIDE OF YOURSELF AND THE SCHOOL YOU WERE AT, WERE THERE OTHER KIDS MEANING 14-15 FROM OTHER SCHOOLS?

years-old

J.P.

Corton

Q: I KNOW THEY WERE FROM GORDON

HIGH SCHOOL OF. I DIDNT KNOW THERE WAS A  
SEPERATE GROUP WORKING OUT OF YONKERS HIGH  
SCHOOL TILL WHEN I LEFT SACRED HEART CUZ I  
WAS SO DISGUSTED AND FRIGHTENED OF THE  
HIPOCRASY CUZ THEY KNEW THERE WAS A # OF <sup>NUMBER</sup>  
PEOPLE WHO KNEW WHAT WAS GOING ON, OK, AND  
THEY WOULDNT DO ANYTHING ABOUT IT AND  
EVERY TIME WE TALKED ABOUT IT WE GOT YELLED  
AT. WE GOT HIT I MEAN THESE ARE FROM  
SUPERIORS AND I DONT KNOW WHO WAS INVOLVED  
IN IT, OK... WHEN YOU HAD THE TEACHER KILLED  
THAT WAS SUPPOSEDLY SUICIDE

I

07:18 BUT THERE WERE PEOPLE OUTSIDE FROM THE  
SCHOOL YOU WERE IN? YOU'RE TELLING ME THERE  
WERE PEOPLE FROM GORDON HIGH SCHOOL AND  
YONKERS HIGH SCHOOL INVOLVED, TOO?

J.P.

07:25 YEAH, YEAH AND YOU DIDNT KNOW  
IMMEDIATELY. LITTLE BY LITTLE DID YOU FIND OUT  
WHERE ~~THESE~~ <sup>THESE</sup> PEOPLE WERE FROM AND THAT THE  
WERE GETTING THEM IN. WHAT I DID KNOW WAS  
THAT THEY WERE GETTING THEM IN FROM <sup>THEIR</sup> ~~THEIR~~  
FRESHMAN YR WHERE THEY WERE BASICALLY  
INNOCENT YA KNOW, AND THEY WENT OUT  
SPECIFICALLY LOOKING FOR PEOPLE THAT THEY

COULD CONTROL ~~X~~

I

07:45 PEOPLE WHO SEEMED VNERABLE TO YOU

J.P.

07:46 VERY VNERABLE OK. THATS THE WAY WE TALK  
ABOUT IT TODAY. KIDS THAT WERE VERY ~~NAIVE~~  
AND DIDNT KNOW ANYTHING. **NAIVE**

I

07:57 DID THERE COME A POINT AND TIME WHERE  
YOU WERE FORMALLY, IF YOU WILL, INITIATED  
INTO THIS GROUP? AND WHERE DID THAT OCCUR?

J.P.

**UNKNOWN**  
08:06 OK THAT WAS (UNKNOWN) AND THAT WAS  
APRIL, LATE APRIL OF 61 AND THE THING WAS THAT  
THERE WAS ~~FOCUS~~ CUZ JOHN HAD INVITED US BECAUSE  
WE HAD BEEN GOING DOWN TO UNDERMIER PARK TO  
LOOK AROUND AND HE WAS SHOWING ME THE RUINS  
OF HOUSES, OF THE HOUSES, AND WHATEVER. AND HE  
WOULD SAY THAT THERE WAS REALLY STRANGE  
STUFF THAT WOULD GO ON AROUND HERE BUT DOIN  
IT IN A JOKING WAY SO YOU WERE AT EASE. SORT  
OF LIKE TALKING ABOUT HAUNTED PLACES AND

WHATEVER OK, AND IT WAS ALL IN FUN WE THOU  
OK, THE DAY THAT I WAS BROUGHT DOWN THERE,  
AND THERE WAS ALREADY PEOPLE DOWN, OF, THE  
WERNT DRESSED UP OR WHATEVER AND WE WERE  
SITTING HAVING A SODA OR WHATEVER, OK, AND  
TALKING ABOUT THINGS AT UNDERMIER PARK, WH  
I REMEMBE R BASICALLY IS GETTING VERY  
DISORIENTATED AND DIDNT KNOW I THOUGHT AT  
FIRST THAT I WAS GOING TO HAVE A SEISURE,  
BECAUSE I AM FROM TO EPILEPSY, IT DIDNT HAV  
ANY OF THE EFFECTS OF AN EPILEPTIC SEISURE  
AND I KNEW IT WAS DRUGS, AND I WAS ALREADY  
WHITE CROSSES, SPEED, OK, BUT WHATEVER, I HAD  
TAKEN HAD INCREASED THAT POTENCY, THAT KIND  
OF BIZARRE BEHAVIOR

I

09:36 DID YOU KNOW THAT YOU HAD BEEN GIVEN  
SOMETHING AT THE TIME OR IS THIS WHEN IT HI  
YOU.....?

J.P.

09:38 WHEN IT HIT ME, OK, AND I WAS VERY  
DISORIENTED, OK, AND JOHN SAID 'COME ON WELL  
AND SIT BY THE POOL AND TALK, OR WHATEVER.  
THERE WERE OTHER PEOPLE WALKING AROUND BUT  
YOU NEVER KNEW WHAT WAS GOING ON, THERE WERE  
SOME KIDS FROM GORHAM SAID



with  
Schubert

LEAST 2 KIDS THAT I RECOGNIZED AT THAT TIME FROM THE HIGH SCHOOL, FROM SACRED HEART WHO WERE THERE, ALSO, THEY WERE ALSO IN A STATE OF DISORIENTATION, OK, AND IT WAS DUSK, IT WAS ALMOST GETTING DARK

10:15 AND AT THAT TIME DID SOME SORT OF RITUAL BEGIN?

J.P.

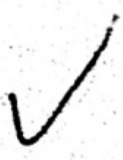
April,  
1961

10:18 THEY STARTED DEALING WITH CHANTING NONE OF WHICH I UNDERSTOOD I THOUGHT IT WAS LATIN OR PIG LATIN OR SOMETHING YA KNOW BUT IT WAS SOMETHING THAT STARTED OUT VERY SLOWLY AND INCREASED IN INTENSITY AS THING WENT ON, AND IT WENT ON, AND IT WENT ON FOR A COUPLE OF HOURS. IT WASNT SOMETHING THAT JUST HAPPENED WITHIN 10 MIN. I ~~DO~~ REMEMBER BEING BROUGHT IN FRONT OF THIS VERY COLD MARBLE PLATFORM AND BEING FORCED FACE DOWN ON THIS THING AND THERE WERE OTHER PEOPLE BESIDE OF ME, OTHER KIDS, AND WE WERE SO DOBSCILE, OK, BECAUSE <sup>OF</sup> THE DRUGS HAD BASICALLY - YOU GOT INTO A MOOD WHERE <sup>you</sup> BASICALLY DIDNT CARE WHAT HAPPENED TO YOU, OK, THAT WAS THE FEELING, OK, DO TO ME WHATEVER YOU WANT,

I

11:15 WERE THERE BEHIND YOU RITUALS INVOLVING ANIMALS GOING ON AT THIS TIME

J.P.



11:22 OK, DURING THE PROGRESSION OF THIS THING AND AS I SAID (THE CHANTING WAS INCREASING ON A MAJOR PITCH ON ALL OF THE TURNED AROUND AND WE HAD HEARD DOGS GETTI KILLED, AND IT WAS ONE OF THE MOST HORRIB THINGS IVE EVER HEARD AND ILL NEVER FORGE IT OK) THEY TOLD US WHO EVER WAS HOLDING US DOWN HAD WISPERED TO US BASICALLY AS BEST I CAN REMEMBER DONT WORRY YOURE NOT GOING TO BE HURT, BUT YOURE GOING TO BE PAINTED COVERED OR WHATEVER WITH THIS FLUID WARM FLUID AND YOU NOT GOING TO GET HURT AND THEY TOLD US IT WAS BLOOD OK YOU DIDNT CARE YOU WERE FRIGHTENED YES BUT ON THE OTHER HAND BECAUSE OF THE DRUGS IT WAS THAT KIND OF A CONFLICT OF THOUGHT AND WHAT WERE YOU GOING TO DO

I

12:21 HOW MANY PEOPLE APPROX. I MEAN WERE THERE 10 PEOPLE AROUND 20 PEOPLE OR... ?

J.P.

12:25 WHEN I WAS FACE DOWN ~~HERE~~ <sup>MOUSE</sup> ALL I COULD SEE WAS FEET, A BASICALLY MAYBE A FOOT AND HALF FROM THE GROUND OK BUT THERE WERE QUI A FEW PEOPLE BECAUSE OF THE SHUFFLING THAT YOU HEARD AND THE ~~SOUNDING~~ <sup>CHANTING</sup> OK, I MEAN YOU COULDN'T KNOW IF THERE ~~WERE~~ <sup>WAS</sup> CHANTING OUT OF 10 PEOPLE OR 40 PEOPLE IT DIDNT MAKE A DIFFERENCE OK

I

12:46 THIS WAS YOU AND 3 OTHERS...

J.P.

12:47 3 OR 4 OTHER KIDS, BOYS AND GIRLS OK, IN THIS THEY HELD US DOWN AND I REMEMBER THEM TAKING OFF MY JACKET AND MY SHIRT AND WHATEVER AND DOING SOMETHING ON MY BACK AND WHATEVER AND THEN HAVING MY PANTS PULLED DOWN

I

13:11 WERE YOU ASSULTED SEXUALLY AT THAT POINT?

J.P.

yeah



13:13 YEAH YEAH ) IT WAS PROBABLY ANOTHER 15  
MIN. AFTER BEING PAINTED WITH THIS WARM  
STICKY STUFF OK THAT I FELT MY LEGS BEING  
SPREAD APART AND I GOT SODOMIZED

13:30 YOU SAY YOU WERE SODOMIZED?

J.P.

13:33 I WAS THE 1ST ONE OUT OF, OUT OF THEM.  
AND THEY DID IT TO ME. SEE, I CAN TALK ABOUT  
IT NOW BECAUSE OF WHAT I KNOW. THEY DID IT  
TO ME WITHOUT NO LUBRICATIONS AT ALL. I WAS  
SO BADLY HURT.

13:49 WERE THE OTHER PEOPLE SODOMIZED TOO?  
THE OTHER INITIATES, IF YOU WILL ?

J.P.

13:51 YEAH, YEAH. THE OTHER INITIATES,  
INCLUDING THE GIRLS, OK. WHAT THEY DID  
IS THEY TURNED AND LOOKED FOR KIDS THAT  
~~HADN'T~~ HAD ANY SEX, THERE WAS SEX GOING ON  
IN THE HIGH SCHOOL OR WHATEVER BUT THEY WERE  
SPECIFICALLY LOOKING FOR SOMEONE WHO  
~~HADN'T~~ HAD ANYTHING, AND THEY WANTED



03108 Page 15  
BASICALLY VIRGINS BE IT MEN OR BOTH OR  
GIRLS.

I

14:17 WHAT WAS THE IDEA OF THE VIRGINS?

J.P.

14:18 I THINK THAT THE VIRGIN ISSUE PLAYED A  
VERY IMPORTANT PART IN THIS RITUAL, BUT I DON'T  
KNOW HOW I'VE NEVER BEEN ABLE TO PUT IT  
~~TOGETHER~~ <sup>TOGETHER</sup> BUT I DO KNOW THAT (INTERUPT)

I

<sup>Westermyer</sup>  
14:41 UP IN LINCOLN PARK BACK IN 1961 WAS  
THERE A LOT OF PEOPLE PRESENT FOR THIS  
INITIATION RITUAL?

J.P.

14:42 YOU KNOW, THERE WERE A NUMBER OF PEOPLE  
INVOLVED. THERE HAD TO BE 20 TO 30 PEOPLE IF  
NOT MORE.

I

14:50 WERE THEY ALL YOUNG PEOPLE OR WERE

Virgins

THEIR ADULTS AS WELL?

J.P.

15:01 NO, IF IT WAS ALL YOUNG PEOPLE IT WOULD  
HAVE BEEN A DIFFERENT PITCH IN VOICE, OH, THAT  
I DO REMEMBER, AND LIKE I SAID ITS PRETTY  
MUCH A BLUR BUT YOU COULD PRETTY WELL  
RECOGNIZE THAT SOME WERE IN THEIR 20S ALL  
THE WAY UP INTO THEIR 40S YA KNOW, AFTERWARDS  
IT WASNT A 'YOUNG KID' THING. I THINK THE KIDS  
WERE JUST BROUGHT IN AS RECRUITMENT FROM THE  
OLDER INDIVIDUALS.

I

15:27 YOU WERE, WERE YOU ABLE TO HEAR THESE  
DOGS BEING SACRIFICED?

J.P.

15:30 YEAH YEAH YEAH AND IT REALLY WAS  
HORRIBLE, ITS THE 1 THING THAT I JUST HAVENT  
BEEN ABLE TO GET OUT OF MY MIND

I

15:44 WHEN THE ~~ADULTS~~ <sup>ASCANT,</sup> THE SEXUAL ASSULT <sup>a</sup> TOOK  
PLACE ON YOU AND THE OTHER 3 <sup>INITIALS</sup> ~~INITIALS~~ THAT  
NIGHT, DO YOU HAVE ANY RECOLLECTION IF IT WAS

PAGE 17  
AN ASSULT <sup>A</sup> OF A SINGLE PERSON OR IF IT  
WAS....

J.P.

15:57 FOR ME IT WAS A SINGLE INDIVIDUAL, OR  
AND OBVIOUSLY MALE OR WHATEVER, AND, BUT I  
THINK THAT THE REST OF THEM I <sup>U</sup> MAY HAVE  
BEEN MULTIPLE. BUT I KNOW FOR <sup>U</sup> ME BECAUSE I  
WAS <sup>U</sup> SO MUCH PAIN AT THAT POINT.

Q:

16:17 HOW DID THAT NIGHT END?

J.P.

18:29 THE THING IS YOU WERE SO FUZZY  
AFTER THIS. IT HAD TO AT LEAST CONTINUE FOR AT  
LEAST 45 MINUTES TO AN HOUR AFTER I HAD  
GOTTEN SODOMIZED. IT HAD GOTTEN TO A VERY  
FEVERED PITCH AS FAR AS THE CHANTING AND THE  
WORDS AND THINGS.. THERE WERE CANDLES. THERE  
WERE LASHLIGHTS. I DO REMEMBER SEEING THINGS  
LIKE THAT. BEFORE WE WERE LET UP WE WERE  
TURNED OVER ON MY BACK AND <sup>There's</sup> ~~THESE~~ VERY LITTLE  
THAT I REMEMBER. I DO GET SPOTTY MEMORIES OF  
PEOPLE'S FACES BUT I CANT BE SPECIFIC. I WAS  
SAT UP.. AND THESE PEOPLE WENT NORTH FROM  
WHERE THIS FLOOR ALTAR WAS.. I STILL THINK

13

THEY WENT UNDERGROUND BEHIND THIS MASS. AND  
I STILL THINK THERE WAS A ROOM UNDER THIS  
PLATFORM.

Q:

17 26 AFTER YOU LEFT A PARK WHERE WERE YOU  
TAKEN?

JP:

17 31 I KNEW THAT I WAS BLEEDING. I WAS IN  
SO MUCH PAIN. THEY KNEW THAT I HAD BEEN HURT  
ALSO, AND I WAS TAKEN DOWN TO JOHN'S HOUSE  
AND TAKEN TO THE UPSTAIRS BEDROOM OFF THE  
KITCHEN.

Q:

17 44 YOU WERE TAKEN TO THE ~~CAR~~ HOME <sup>CARR</sup>

JP:

17 46 YEAH, YEAH, AND I DO REMEMBER THAT  
NIGHT THAT THERE WERE A NUMBER OF DOGS  
BARKING IN THE BACK, AND THEY WERE VERY  
GENTLE WITH ME FOR THE MOST PART. TOOK ME  
UPSTAIRS. MRS. CARR TOOK ME AND CLEANED ME UP  
AND I DON'T THINK SHE REALLY KNEW WHAT WAS  
GOING ON BECAUSE SHE WAS VERY UPSET <sup>FROM</sup> FOR THE  
BEST OF MY RECOLLECTION, BUT I KNOW THAT I  
WAS BLEEDING VERY BADLY FROM THE BACK, AND I  
STAYED OVER THERE OVERNIGHT... AT JOHN'S HOUSE



IN THE UPSTAIRS. THE THING IS I THINK WE WERE  
TOLD SPECIFICALLY BY JOHN AND I THINK IT WAS  
HIS BROTHER. NEVER EVER TALK ABOUT THIS  
BECAUSE IF I DIED PEOPLE WOULD START GETTING  
HURT. I HAD GOTTEN BACK TO SCHOOL. I WAS  
SICK FOR A COUPLE OF DAYS. I STAYED BACK AT  
MY PARENTS HOUSE AND THAT WAS BASICALLY THE  
END OF IT. THEY DIDNT KNOW WHAT HAD WENT ON  
AND THEN WENT BACK TO SCHOOL.

Not Not  
Michael  
Carr

Michael  
Carr

Q:

19 56 THE ...JOHN CARR...DID HE COLLECT  
MACABRE  
PRAPHERNALIA?

JF:

19 18 YEAH, IN 61 WHEN I HAD INTRODUCED  
HIM TO MY FOLKS, HE HAD BROUGHT OVER A BOOK  
OF PHOTOGRAPHS BOTH BLACK AND WHITE OF  
DISMEMBERED BODY PARTS AND AUTOPSY PICTURES,  
AND MY MOM HAD CAUGHT IT.

19 32 IT WAS A LOOSE LEAF BINDING OF  
CUTOUT PHOTOGRAPHS...AND I SAID JOHN THIS IS  
RIDICULOUS, YOU CANT DEAL WITH THIS STUFF.

Q:

19 47 SO THESE WERE REAL 8 BY 10 GLOSSY  
PRINTS...NOT SOMETHING FROM A BOOK?

Copy  
Carr  
give

19 01 NO ... THERE WERE SOME PICTURES THAT  
WERE CUT OUT FROM OTHER BOOKS. I HAVE NO  
IDEA BUT THEY WERE ALL PASTED TOGETHER IN  
ALDOSE LEAF BINDER..

30 06 END OF TAPE

Whoope  
Gad  
that stuff?  
@ Dice don't,

Logger  
Story Title

Tape Story # Prod. Logged By On Changed

JOHN PAUL 2 Logger May 1 00:55 May 1 04

Timecode Shot Notes

#2

LOGGER HEATHER YANFEL SKY

John Paul

00 31 CU HANDS FOLDED ON LAP

00 38 TILT UP TO CU FACE (J.P.)

01

01 04 THE NEXT DAY AFTER YOU LEFT THE CAR HOME <sup>AND</sup> YOU WENT BACK TO YOUR OWN HOUSE. WHAT HAPPENED THEN?

J.P.:

01 10 WELL BECAUSE I WAS INJURED MY PARENTS TURNED AROUND AND THEY TOOK ME TO ST. JOES HOSPITAL EMERGENCY..AND THEY DIDNT KNOW WHA WAS GOING ON. AND I HAD TURNED AROUND. I THINK, TELLING THE DOCTORS AT THE EMERGENCY AND THEY THOUGHT IT WAS JUST A HOMOSEXUAL INCIDENT, AND DROPPED IT. BUT THEY DIDNT WANT TO BELIEVE IT. AND THEY SAID IF YOU HAVE ANY PROBLEMS GO TO THE POLICE. I COULDN'T DO THAT.

01

01 39 NOT JUST THAT NIGHT, BUT OTHER DAYS



logger

Fri May 1 02:20 page 1

Story Title

Tape Story #

Prod. Logged By On

Changed

JOHN PAUL

2

logger

May 1 00:55 MAY 1 02:20

Timecode Shot

Notes

#2

LOGGER HEATHER YAMPOLSKY

John Paul

00 31 CU HANDS FOLDED ON LAP

00 36 TILT UP TO CU FACE (J.P.)

Q:

01 04 THE NEXT DAY AFTER YOU LEFT THE CARE HOME <sup>AND</sup> YOU WENT BACK TO YOUR OWN HOUSE, WHAT HAPPENED THEN?

J.P.:

01 10 WELL BECAUSE I WAS INJURED MY PARENTS TURNED AROUND AND THEY TOOK ME TO ST. JES HOSPITAL EMERGENCY...AND THEY DIDNT KNOW WHAT WAS GOING ON, AND I HAD TURNED AROUND - I THINK, TELLING THE DOCTORS AT THE EMERGENCY, AND THEY THOUGHT IT WAS JUST A HOMOSEXUAL INCIDENT, AND DROPPED IT, BUT THEY DIDNT WANT TO BELIEVE IT, AND THEY SAID IF YOU HAVE ANY PROBLEMS GO TO THE POLICE, I COULDN'T DO THAT.

Q:

01 29 NOT JUST THAT NIGHT, BUT OTHER DAYS



Story Title	Tap#	Story #	Prod.	Logged By	On	Changed
JOHN PAUL				logger	MAY 1 00:55	MAY 1 00
Timecode	Shot	Notes				

#2

John Paul

00 31 CU HANDS FOLDED ON LAP

00 32 TILT UP TO CU FACE (J.P.)

Q:

01 04 THE NEXT DAY AFTER YOU LEFT THE EA HOME <sup>AND</sup> YOU WENT BACK TO YOUR OWN HOUSE. WHAT HAPPENED THEN?

J.P.:

01 10 WELL BECAUSE I WAS INJURED MY PARENTS TURNED AROUND AND THEY TOOK ME TO ST. JOES HOSPITAL EMERGENCY..AND THEY DIDNT KNOW WH WAS GOING ON. AND I HAD TURNED AROUND. I THINK, TELLING THE DOCTORS AT THE EMERGENCY AND THEY THOUGHT IT WAS JUST A HOMOSEXUAL INCIDENT. AND DROPPED IT. BUT THEY DIDNT WANT TO BELIEVE IT. AND THEY SAID IF YOU HAVE ANY PROBLEMS GO TO THE POLICE. I COULDNT DO THAT.

Q:

01 14 NOT JUST THAT NIGHT, BUT OTHER DAYS

YOU SPENT A FAIR AMOUNT OF TIME...

JF:

Q1 34 OH YEAH. JOHN AND I WERE REASONABLE GOOD BUDDIES, ..AND I THINK MORE BECAUSE I WAS AFRAID THT HE WOULD TURN AROUND, AND TH PEOPLE THTA HE WAS ASSOCIATED WITH WOULD HURT MY FAAMILY. SO I STUCK WITH HIM JUST TO KEEP THINGS AT AN EVEN KEEL. BUT YEAH I WAS <sup>There</sup> ~~There~~ 2- 3 TIMES A WEEK.

*at Carr  
House.*

Q:

Q2 06 WERE THERE THREATS TO YOU OR WARNINGS TO YOU AT THIS <sup>POINT</sup> ~~IN~~ TIME ABOUT KEEPING YOUR MOUTH SHUT?

JF:

Q3 12 YEAH THERE WERE A COUPLE OF INCIDENTS OF THREATS AND THINGS LIKE <sup>THAT</sup> ~~THAT~~, ESPECIALLY AFTER THE SUPPOSED SUICIDE OF A TEACHER AT THE HIGH SCHOOL. AND THEY HAD TOLD US VERY SPECIFICALLY IF WE OPENED OUR MOUTH OR SAID ANYTHING ABOUT IF WE RECOGNISED ANYBODY YMT IT WOULD BE HAZARDOUS...IM SAYING HAZARDOUS BUT THEY WOULD TURN AROUND AND HURT MY FAMILY.

*Wahl from*

Q:

Q2 40 DID YOU SEE ALOT OF DOGS UP AT THE CAR HOME?

Dash  
Culms

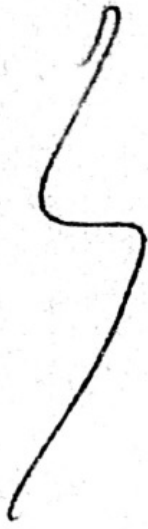
JP: 02 44 OH YEAH. IN THE BACK YARD. THE THING WAS THAT WAS SO UNUSUAL BECAUSE I REALLY LIKED ANIMALS. AND I KEPT SAYING TO JOHN..WHAT ARE YOU DOING, FRONTING AN ASPC? WHEN I SAID THERE'S ALWAYS A DIFFERENT SET OF ANIMALS HERE. AND IT WAS EITHER GERMAN SHEPARDS OR LARGER DOGS. BLACK LABS WERE IN THERE. BUT EVERY COUPLE OF DAYS WHEN I'D GO DOWN THERE, THERE'D BE EITHER A COUPLE OF STR DOGS OR DIFFERENT ONES. THEY KEPT <sup>CHANGING</sup> ~~SUCCESSIVELY~~ AND HE JUST SAID <sup>That</sup> ~~THAT~~ HE WAS GIVING <sup>Them</sup> ~~THEM~~ AWAY INITIALLY. AND I KNEW BETTER, BECAUSE I KNEW THAT THOSE DOGS WERE BEING KILLED. I HAD ALREADY PUT THAT TOGETHER, BUT I WASNT GOING TO OPEN UP A CAN OF WORMS WITH THE THING.

Q: 03 25 ...DID THERE COME A POINT IN TIME WHERE YOU WENT TO OTHER HOUSES IN N. YONKERS...HOMES OF PEOPLE WHO WERE INVOLVED IN THIS GROUP, OR LEADERS OF THIS GROUP?

✓

JP: 03 48 THERE WERE DIFFERENT AREAS OF THAT PART OF THE CITY THAT WERE INVOLVED. THERE WERE HOUSES ON BROADWAY WHICH <sup>WERE</sup> ~~WERE~~ NOW LONG GONE...THAT WE WERE BROUGHT IN. THERE WERE SECRET PLACES IN THE BASEMENT WHERE THEY

612 N.  
B'WAY



WOULD HOLD CEREMONIES OR WHATEVER. I  
REMEMBER BECAUSE THE ONE THING WAS I GOT  
REAL FIEBLY ONE TIME AND I WAS KEPT IN THE  
GARAGE AND THEY HAD THIS PIT WHERE THEY  
WOULD PUT THE CAR OVER AND WORK ON THE CAR  
AND I WAS KEPT IN THAT PIT OVER A WEEKEND  
UNTIL I PROMISED NOT TO SAY ANYTHING MORE.  
THAT WAS ONE OF THE OTHER THINGS THAT  
HAPPENED TO ME.

Q:

04 34 DO YOU REMEMBER WHERE THIS GARAGE  
WAS?

JP:

04 36 THIS WAS UP ON N. BROADWAY AND  
PROBABLY NORTH OF GORDON HIGH SCHOOL. BUT  
WAS INTIMIDATION. IT WAS PSYCHOLOGICAL AND  
PHYSICAL ABUSE.

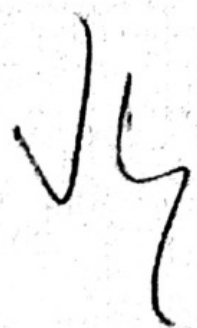
612  
N BWAY

Q:

04 54 THE RITUALS THAT WERE OCCURRING,  
DURING THAT ERA, WAS IT HEAVY DUTY SATANISM  
OR WAS IT SOMETHING ELSE?

JP:

05 05 IT WASNT SATANISM BECAUSE I THINK WE  
WOULD HAVE RECOGNISED SOMETHING OF THAT. IT  
WAS DEALING WITH FROM WHAT I KNOW TODAY, THAT  
AT THAT TIME, DEALING WITH DRUGS, YOU'RE





✓

l

DEALING WITH VERY NATURALISTIC KIND OF PAGANISTIC CEREMONIES, BUT AS FAR AS SATANISM, THAT DIDNT SHOW UP UNTIL I FOUND OUT FROM JOHN, UNTIL MUCH LATER.

Wahlstrom →

Q:

05 36 LETS TALK ABOUT THE DEATH OF THE TEACHER WHO I REMEMBER VERY WELL, NAKEN WALLSTROM.. (CU HANDS FOLDED ON LEFT)..

05 49 TILT UP TO FACE

06 06 CU HANDS- TILT UP TO FACE..

JP:

✓

l

06 07 IN THE EARLY 50'S SOME OF THE GIRLS HAD SPOKEN TO THIS TEACHER. THEY TOLD HER WHAT WAS GOING ON DOWN AT BENTREMEYER PARK..AND I KNOW THAT ONE OR TWO OF THE GIRLS HAD ALREADY BEEN RAPE IN THESE CEREMONIES. THEY WERE VERY FRIGHTENED. THEY COULDN'T GO TO ANYBODY. THEY COULDN'T GO TO THE HEAD OF THE SCHOOL OR THE PRIESTS THERE THERE WAS THAT WHOLE CONFLICT THERE. SO THEY WENT TO THIS LADY TEACHER AND TRIED TO EXPLAIN TO HER WHAT WAS GOING ON, AND I WAS IN ON ONE OF THOSE MEETINGS IN THE UPSTAIRS ROOMS AND I TOLD HER ..I SAID I KNOW THAT THINGS LIKE THIS ARE GOING ON. I GOT INVOLVED IN IT, TOO. SHE SAID

07 19

NOT GOING TO TURN AROUND AND BELIEVE ANYTHING UNTIL I START INVESTIGATING IT. SHE WANTED TO ...THEY FOUND HER IN VANCOURTLAND PARK MURDERED IN '61 AND THE THING IS THEY SAID IT WAS A SUICIDE AND THAT ~~THEY~~ <sup>SHE</sup> HAD TAKEN A SHOTGUN TO HERSELF. AND WE WERE WARNED IN SACRED HEART THAT THIS WOULD HAPPEN TO US OR TO ANYBODY IN THE FAMILY. ANY OF OUR FAMILY MEMBERS IF WE UPSET ANYTHING, OK. AND IT WAS A WARNING TO ANY OF THE KIDS IN THE SCHOOLS THAT THIS WOULD HAPPEN. AND IT HAD SPREAD FROM YONKERS TO GORCON THAT THIS HAD HAPPENED TO HER. AND JOHN HAD TOLD US, TOO, THAT WE WOULD ALL GET HURT IF WE SAID ANYTHING ABOUT WHAT WAS GOING ON. SO WE SHUT UP.. (BEGINS CRYING)

0:

08 55 IN YOUR OWN WORDS...TELL US ABOUT THE <sup>Jayne</sup> LANE MANSFIELD STORY..

JP:

09 05 THE THING IS, IS THAT AS THIS GROUP PROGRESSED. IT WASNT JUST ~~ANTREMEYER~~ PARK THAT THESE PEOPLE WERE MEETING AT BECAUSE OBVIOUSLY IT WAS COLD IN THE WINTERS SO THEY NEEDED SOME BUILDINGS DOWNTOWN YONKERS AND WHEREVER..BUT EVERYTIME <sup>That</sup> ~~LANE~~ IT WAS IN THE SPRING. <sup>and</sup> IN PRETTY SURE THT IT WAS AROUND THAT TIME BECAUSE IT WAS STILL NIPPY..(OUT

GTMBK

Aer ~~not~~ husband was  
from Yonkers  
Matt Cimber - he  
had gone to Roosevelt High

David -  
See Beckswitz  
comment -  
some thing  
Jayne was in Trak  
at Yonkers Playhouse  
in "Bus Stop" I  
Bel. we, during  
this era.

See ~~that~~ with me to  
Richard -  
Wing Handy  
9/25 W. Hill

THERE WAS ANOTHER RITUAL - GROUPIE WHATEVER  
GOING ON, AND THE THING WAS YOU HAD A THING  
CALLED THE YONKERS PLAYHOUSE, AND JANE  
MANFELD AND HER BUSINESS AGENT OR WHATEVER  
WERE AT ONE OF THESE RITUALS AT ANTSEMEYER  
PARK, AND I WAS INTRODUCED TO HER. SHE WAS  
VERY SWEET LADY, AND IT WAS LIKE A LARGE  
SEXUAL GROUPIE ~~THAT~~ <sup>THAT</sup> WENT ON THAT NIGHT  
DEALING WITH DRUID KINDS OF RITUAL, AND  
WHOEVER WANTED TO GET INVOLVED WITH ANY OF  
THE SEXUAL ACTIVITIES ~~COULD~~ <sup>COULD</sup>. AND THERES A  
WHOLE BUNCH BECAUSE THEY SPLIT UP INTO  
GROUPS..THATS AS MUCH AS I CAN REMEMBER. BUT  
THERE WAS A WHOLE LOT OF SEX GOING ON AT  
ANTERMEYER PARK. FOR IT MUST HAVE BEEN, I  
KNOW THAT THERE WERE AT LEAST 4 OR 5 OF  
THESE CEREMONIES THAT WENT ON FOR A WEEK.

10 24

Q:

10 41 WAS SHE UP THERE ~~THAT~~ <sup>THAT</sup> ONE TIME OR..

JP:

10 43 NOT THE FIRST TIME. THIS WAS MUCH  
LATER THAT I WAS INTRODUCED TO HER. IT WAS  
VERY INTERESTING..SHE HAD NEVER DONE  
ANYTHING WITH ME.

Q:

10 56 DID SHE PARTICIPATE IN THE RITUAL?



~~Gruber~~  
A car ~~not~~ ~~from~~ ~~Yonkers~~  
has BAND was  
from Yonkers -  
MAT + Cimber - Pa  
had gone to  
Roosevelt High!

Druid -  
See Benkowitz  
comment -  
Some thing!  
Jayne was in Free  
at Yonkers Playhouse  
in a Bus stop. "I  
Bel. we, during  
this era.

~~See~~ ~~any~~ ~~was~~ ~~in~~ ~~to~~  
Arlow -  
Marilyn Aronson  
Yonkers, NY

THERE WAS ANOTHER RITUAL, GROUPIE WHATEVER  
GOING ON, AND THE THING WAS YOU HAD A THING  
CALLED THE YONKERS PLAYHOUSE, AND JANE  
MANSFIELD AND HER BUSINESS AGENT OR WHATEVER  
WERE AT ONE OF THESE RITUALS AT ANTREMEYER  
PARK, AND I WAS INTRODUCED TO HER. SHE WAS  
VERY SWEET LADY, AND IT WAS LIKE A LARGE  
SEXUAL GROUPIE ~~THAT~~ <sup>THAT</sup> WENT ON THAT NIGHT  
DEALING WITH DRUID KINDS OF RITUAL, AND  
WHOEVER WANTED TO GET INVOLVED WITH ANY OF  
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VERY INTERESTING. SHE HAD NEVER DONE  
ANYTHING WITH ME.

Q:

10 56 DID SHE PARTICIPATE IN THE RITUAL?



JP:

10 58 OH YEAH. I CANT GIVE YOU SPECIFIC  
I DONT REMEMBER, BUT THAT WAS ONE PERSON  
THAT STUCK IN MY MIND.

Q:

11 08 YOU SAID SHE WAS THERE WITH  
SOMEBODY..SOMEBODY BROUGHT HER THERE..

JP:

11 13 I THOUGHT IT WAS HER BUSINESS AGENT  
OR WHATEVER, AND THERE WERE A COUPLE OF  
PEOPLE THAT KNEW HER FROM THE PLAYHOUSE AND  
HAD BROUGHT HER UP. BUT SHE KNEW A NUMBER OF  
INFLUENTIAL PEOPLE IN YONKERS.

...WHO WERE UP AT <sup>Untermyer</sup> ~~ENERMEYER~~ PARK. AT THAT  
TIME THERE WERE A NUMBER OF PEOPLE THAT SHE  
KNEW BY FIRST NAME THAT WERE APPARENTLY  
INFLUENTIAL PEOPLE.



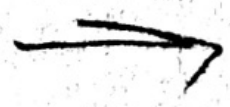
Q:

11 42 TO THE BEST OF YOUR KNOWLEDGE WERE  
THERE SOME INFLUENTIAL CITIZENS OF YONKERS  
INVOLVED IN THIS ...

JP:

11 47 OH YEAH. FROM WHAT I HAD LEARNED  
AFTERWARDS. YEAH. THERE WERE POLICE, THERE  
WERE AT LEAST ONE OR TWO JUDGES. THERE WAS  
AN ATTORNEY, THERE WAS AT LEAST ONE OR TWO

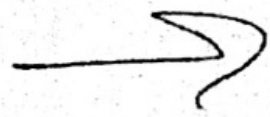
*Cimber's  
had been her  
mgr. before  
marrying her.*



DOCTORS IN ALL OF THIS AND SOME OTHER PEOPLE OF THAT ETHELON.

Q: 12 13 AS YOUR INVOLVEMENT WITH THE GROUP PROGRESSSED SOMETHING HAPPENED TO YOU AGAIN IN TERMS OF PROSTITUTION.?

JP: 12 23 ITS A PROGRESSION. OK, WHAT THEY WOULD DO IS THAT THERE WAS A CHAIN BETWEEN YONKERS, HASTINGS, AND WESTCHESTER COUNTY, AND A PROSTITUTION RINGS TAHT WERE EXISTING IN NY IN THE 60'S AND 70'S. SO WHAT THEY WOULD DO IS THEY WOULD GET THESE KIDS SO FRIGHTENED AND SO STONED BETWEEN DRUGS, ALCOHOL, SEX, WHATEVER... THERE WAS THE BAR IN YONKERS CALLED ROSIE'S I BELIEVE. AND ROSIE'S, EVEN THOUGH THE OWNER WAS NOT PART OF THIS RING, HE KNEW SOMETHING WAS GOING ON. AND WE WOULD GET CHANELED FROM ROSIE'S THROUGH THIS GROUP OF PEOPLE INTO NYCITY.



Rosie's  
"Louie"  
Bernbach

Juba  
Cohen  
owner

Burner  
Wolfe  
Tommy  
Cohen  
Hugh  
Cohen

Q: 13 11 YOU'RE TALKING ABOUT HIGH SCHOOL STUDENTS?

JP: 13 14 HIGH SCHOOL ...OH YEAH...AND GIRL...

Low B.

15  
EVEN THOUGH ROSIE WAS CONSIDERED A HIGH CLASS  
BAR AT THE TIME. AND THERE WAS ONE  
FELLOW. SEE ROSIE'S WAS BASICALLY A BLUE  
COLLAR WORKER BAR, BUT THERE WAS ONE FELLOW  
IN THERE WHO WAS ALWAYS VERY WELL DRESSED,  
MUSTACHE, PROBABLY ABOUT 40, 45 YEARS OLD,  
FOOT, WHO TOOK CHARGE OF WHAT WAS GOING ON,  
AND THIS WAS A NEW FELLOW. THEY'D SAY THIS IS  
A NEW FELLOW, A NEW KID BEING INTRODUCED  
INTO ALL OF THIS, AND WE WOULD BE TAKEN DOWN  
TO NY, NY CITY.

Q:

13 56 HOW DID THE OPERATION WORK?

JP:

13 59 FIRST OF ALL, A COUPLE OF TIMES I  
HAD SEX WITH A COUPLE OF THE PEOPLE OUT OF  
ROSIE'S FOR PAY. THERE WERE A COUPLE OF  
OLDER PEOPLE.

Q:

14 07 HOW OLD WERE YOU?

JP:

14 10 STILL IN HIGH SCHOOL. OH YES, 17. <sup>AND</sup>  
BECAUSE BY <sup>THE</sup> TIME <sup>OF</sup> MY SOPHOMORE YEAR, AFTER  
I ENDED MY SOPHOMORE YEAR, I WAS SO DISGUSTED  
BY THE DOUBLE STANDARDS OF WHAT WAS GOING ON  
AT SACRED HEART, AND THEN NOBODY

LISTEN TO YOU. YOU WENT TO THE COPS. YOU WENT TO THE PEOPLE AT SACRED HEART WHO WERE IN AUTHORITY. EVERYONE KEPT TELLING YOU YOU'RE LYING. SHUT UP. KEEP YOUR MOUTH SHUT THEN WITH THE DEATH OF THAT TEACHER AND ALL OF ~~THE~~ <sup>THESE</sup> WE JUST KEPT QUIET. BUT THE THING WAS THAT JOHN KEPT TURNING AROUND AND GIVING US MORE DRUGS. BECAUSE OF THE EFFECT OF THE WHITE CROSSES, YOU HAD TO TAKE MORE OF IT -- WITH THE WHITE CROSSES.

He put forward 3 yrs in this particular statement. →

HE SAID IT WAS BRITISH SPEED - KNEW IT FOR A FACT

Q: 14 47 WOULD YOU DESCRIBE WHAT <sup>a</sup> ~~THE~~ WHITE CROSS WAS?...

JP: 14 49 ITS A MILD FORM OF SPEED. AND YOU HAD THIS DOCTOR WHO JOHN WAS GETTING IT FROM. <sup>AND</sup> ~~SO~~ THE DOCTOR WOULD TURN AROUND AND INCREASE THE DOSE SO YOU COULD GET THE SAME EFFECT OUT OF THE ORIGINAL SPEED. WE WERE ALSO DEALING WITH THE DRUGS OUT OF ROSIE'S. THEY WERE INCREASING. I THINK I WAS BY THAT TIME ON AMPHETIMINES, + THE ALCOHOL. SO YOU WOULD TURN AROUND AND YOU WOULD HAVE TRICKS. AND YOU REALLY DIDNT KNOW HOW MUCH AT THE TIME IT WAS COSTING. BUT THE FIRST FEW TIMES I REALLY GOT PHYSICALLY ILL FROM ALL OF THIS BECAUSE I JUST WASNT INTO IT.

Doctor Convin here?



Q:

15 33 WHY DID YOU DO IT?

JP:

15 35 I WAS THREATENED. IF YOU DIDNT DO IT. ~~THESE PEOPLE WERE VERY VERY DANGEROUS~~ IF YOU DIDNT DO IT AFTER THE DEATH OF THAT TEACHER, YOU'D DO WHAT YOU WERE TOLD BECAUSE IF NOT, JOHN KNEW ABOUT MOM AND MY DAD. THEY KNEW EXACTLY WHERE GRANDMOTHER LIVED IN THE BRONX. THEY KNEW THAT MY BROTHER WAS AT ST. PETERS AND THEY KNEW HOW TO GET TO <sup>HIM</sup> ~~THEM~~, TOO IF THEY WANTED TO HURT HIM. WHAT WAS I GOING TO DO? I WAS BEING BLACKMAILED. SO I DID WHAT I WAS TOLD FROM YONKERS, THEY WOULD GET YOU INTO THERE WAS A PLACE CALLED THE CANDY STORE IN NY WHICH WAS ONE OUTLET AS FAR AS WELL-PAID PROSTITUTION BY YOUNG PEOPLE AND ADOLESCENTS.

Candy Store  
Bar/disco - B7  
The Plaza  
Hotel

Q:

16 18 WAS THIS A BAR?

JP:

16 19 THIS WAS A VERY RITZY BISEXUAL BAR IN NY IN THE 60'S, LATE 60'S ... SO THEY WOULD TURN AROUND <sup>and</sup> GET YOU IN THERE. YOU WERE WINED DINED AT THE PLAZA WHICH WAS RIGHT AROUND THE CORNER AND

FOR SEXUAL FAVOURS. I DO KNOW THAT MOST  
THE TIMES THE TRICKS WERE RUNNING BETWEEN  
500.00 EVEN IN THAT ERA BECAUSE THE PEOPLE  
THAT WE WERE JUMPING INTO BED WITH WERE VERY  
WELL KNOWN.

Q:

12 56 WOULD YOU TO MENTION A NAME OR 2  
PERHAPS OF PEOPLE THAT YOU HAD SLEPT WITH?

JF:

17 14 THERES A COUPLE OF PEOPLE WHO NOW  
THEY KNOW WHO WERE GAY...I DONT WANT TO  
MENTION NAMES, BUT ONE OF THEM WAS A  
FINANCIER AND A VERY WEALTHY INDIVIDUAL, AND  
THERE WAS ONE WHO WAS A VERY GOOD  
ENTERTAINER, A VERY GOOD MAN WHO PLAYED THE  
PIANO.

Q:

17 33 YOU'RE SPEAKING OF LIBERACE? LIBERACE

JF:

17 35 IM TALKING TO LEE, YOU KNOW, AND  
ESPECIALLY WHEN LEE WAS AT ARREST THEY'D SHIFT  
ME UP THERE AND WHATEVER. THE THING WAS THAT  
THESE PEOPLE, IT WASNT INVOLVED WITH THE  
RITUALS OR WHATEVER. IT WAS JUST THAT THEY  
COULDN'T BLOW THEIR COVER SO TO SPEAK, AND IT  
WAS VERY GOOD PROSTITUTION BUSINESS.

Malcolm  
Forbes.

Devons  
Smith too  
KPC  
Boyle

Nancy  
Theater  
in Rockland Co.

Jack  
Jovits  
too

01

18 08 ARE YOU SUGGESTING THAT ~~THE~~ <sup>The</sup> MONEY THAT YOU EARNED ENDED UP GOING BACK UP TO YONKERS?

JF

18 14 I ASSUME THAT THAT'S WHERE IT WENT. I FIGURED.. I TOTALLED IT OUT ONE TIME THAT I PROBABLY MADE OVER <sup>100 K</sup> \$1000,000 1/2 . IN BED AND IT ALL DISSAPPEARED ON DRUGS, SEX, GOOD TIMES. WHEREVER. THEY TOOK VERY GOOD CARE OF ME. THEY HAD ME HOUSED VERY WELL. I HAD HOTEL ROOMS AT THE ST. GEORGE HOTEL IN BROOKLYN. I HAD HOTEL ROOMS AT THE CHRISTOPHER ST. HOTEL. THERE WAS ANOTHER HOTEL DOWN ON 14TH STREET. ALSO OPERATING OUT OF THE CANDY STORE. <sup>wanting</sup> ...SO I WASNT ~~WANT~~ FOR NOTHING.

Total  
over  
the years

Chelsea  
Hotel. ↗

18 50 END OF TAPE



State # [scribble] Title Story # Prod. Logged By [scribble]  
John Paul [scribble] Logger May 4 1972  
Timeside [scribble] Notes 1942

#3

tape # [scribble] here John Paul

(Questions may not be verbatim)

What did John Carr (JC) tell you about the death of Ms. ~~Walterson~~ Walterson the teacher?

0100:48 the last time that I saw John Carr was probably 1972...oh and I had a meeting with him at O'Henry's in NY. We had basically communicated for a while then I lost track of him, whatever. I had spoken to his folks and asked how he was doing and I think it was the Air Force or whatever and oh John got back in; oh, we figured we'd have a dinner at O'Henry's and we were talking about what had been going on and how life had changed with all of this, with the prostitution rings or whatever...John was so upset, I had never seen him as friends that's the only way that I can describe him at as an...he was very upset ok, so we had talked about the teacher getting killed

in the village



cause it was a 2-2 hour dinner here that night.

what did he tell you?

2:01:46 He told me very specifically that the lady had not committed suicide in Van Cortland Park that she had been murdered somewhere else and the body was dumped there as a warning to other kids to keep <sup>Their</sup> ~~the~~ mouths shut...and he knew about it and so did brother...I don't know whether he did it or whatever, I don't think so ok but it was done to keep people quiet...

Wph 1/1/80

HIS

At O'Henry's ...about Untermyer Park & children?

2:02:24 Yeah...the things that John said that night a lot of it didn't make much sense ok to me cause I had basically detached myself from it; the only times I get up here is to see my folks. What he was telling me was this whole thing had gone off in a completely different direction from when I had originally brought in and it had gotten so far out of hand that he was really frightened...what they were doing was they had now figured out how to get kids from uh a uh foster home from uh

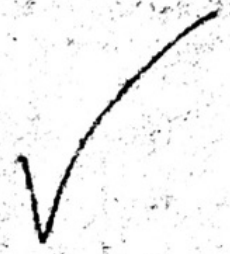
✓

Statham  
School

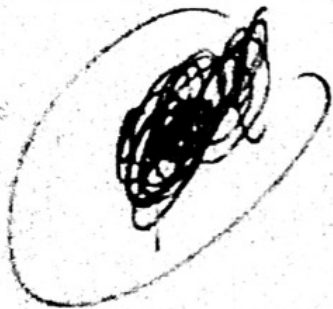
these kids from a foster home in Hastings  
which was ironic because my mom was working  
there at the time. because I double checked  
with this and my mom had said yes that is  
had disappeared mysteriously. So what they  
did was they turned around and took these  
kids from this place on and used them in  
ritualistic sacrifice and Untermyer Park  
and thats how they disappeared.

what happened?

3:02:02 According to John, now John drew me  
a map on a napkin because I didn't buy it,  
thought maybe because John, he was scared  
out on drugs too...at the time, and I was  
saying you know how much of this is really  
how much is is he talking thru drug  
inducement whatever...I said fine, draw me  
a map, tell me where these kids are  
buried...he showed me the hillside off of  
Untermyer park going down <sup>Toward Underwood</sup> ~~Washington~~ avenue  
so they were buried all over the place in  
here. ok... including that when they were  
turned around killing the dogs they were  
dumping the dogs off the cliff too, and he  
said that uhhh they were burying them in  
shallow graves out there...I went back to  
Hastings police, and they laughed at it  
they told me that I was crazy and this



back in 75 and nobody wanted to deal with  
it...went to the Hasting copex went to the  
Yonkers police nobody wanted to deal with  
it at this point and said if you continued  
to uh talking like this they would uh lock  
me up...again because I had been  
incarcerated up in Poughkeepsie state  
hospital for opening up my mouth before a  
state psychologist...and I don't know if the  
psychologist was involved in this or  
whatever but the thing was the only way that  
you could get out of this Maury was either  
they killed you off, you killed yourself off  
which would have succeeded, that was the only  
way to get carried out in a pine box.



Your friend Tom Lockman?

3:05:05 That's another whole uh incident. Tom  
& I were very very good friends he was sort  
of a very good mentor to me because he was  
another good artist...out of Yonkers  
High...in Yonkers High school there was  
another groupie of this cultist whatever uh  
that were recruiting kids from Yonkers  
High...

all part of the same...

All part of the same thing and it would...

Pelling  
is wrong. →  
is dad a  
well-known  
attorney lawyer  
LOCKMAN

converge at various spots in between Getty square and North. What was ironic was that it never happened from Getty Square South. ... look so in Yonkers h.s. we knew there were things going on. there were tunnels under the old Yonkers h.s. on park hill avenue. and when things when it was good. cold to do things out in the park rituals?

2:05:51 Rituals, ok they turn around and use the tunnels under Yonkers h.s. there was uh a church in Getty square that had tunnels that originally went down to the river. they were using these tunnels. uh they were markings on the walls. I had hit at least at the church at Getty Square and was there holding paraphernalia, clothing for these people or whatever. there was no sacrifice or whatever but they were using uh a cup, uh a dagger on this there was a whole bunch of stuff.

Under the church?

This was under the church because they had turned around and used some of the things that were from the church in the ceremony. Uh. I've knew something was going on but it



was so secretive in Yonkers N.Y. 1949. It wasn't as open as what was going on in ~~the~~ High. He couldn't put his fingers on it but he did know that he recognized people thru his father's association with some people higher up. Judges or whatever... and he started putting 2 & 2 together. I'm winds up going to Nam ok and things pretty well died out at YHS. I left in 64-65 and uh uh from there I'm more involved in the NY issues ok roughly 7 yrs <sup>or so</sup> Tom and Popm was doing a portrait of me and I was communicating with him when he got back from Nam and he had found out thru friends that this uh uh groupie of people also had taken another savage twist and that they were getting kids in on this statistic cult thru yonkers they were getting them out of Hawthorne Jr. High which might have been the old uh YHS... and it was getting out of hand and he was gonna turn around and blow the whistle on it.



KIDS -  
70-71.

what happened to Tom?

3107:56 Quote by official of police records oh Tom turns around now his wife was pregnant his artwork was you know taking a major upswing everything was going for the guy he was so up he turns around and says

his car or his truck into the back of a  
flatbed pickup on east 233rd street and on  
the Major Deegan and quote: its labeled a  
suicide again...ok and this was like 2  
weeks after he said he was gonna turn around  
and blow the lid off this thing and start  
naming names.

In NYC was there a correlation...between  
this groups activities in westchester and  
the activities of other groups in NYC and in  
Bllyn?

3:09:55 Yeah it was such...its an incredible  
the meshing that was going on...with all of  
this. I don't know what it is today. but at  
that time in this cult and in this group of  
people. ok you were dealing with Hastings  
cops. Yonkers cops...police in in  
Greenwich Village down on like 9th street  
and you were dealing with the cops in Bllyn  
heights. ok you were dealing with a cult  
shops on uhhh 7th avenue south...you were  
dealing within a cult shop off of atlantic  
avenue...in Bllyn heights...ok who would  
turn around and as their base of ops. would  
act almost like a pimp...in these things and  
then get you to another individual or  
whatever...you know for sex or for drugs or  
for whatever was going on.

Blum -  
Wanda  
Shop  
Very Pleasant

...direct link?

As far as I know yeah...oh yeah it was all  
inter uhhh interconnected and it was  
interconnected with the police dept  
too...a number of the tricks that I would  
have Maury were NY uh NY & B...yn cops...uhh  
were involved in all of this.

keep the money?

3:10:22 No I never got to keep a dime of  
it...oh it was all you were just ordered  
to go and meet this individual hotel or  
whatever it was all set up and that was it  
you did what you were supposed to...usually  
it was an hour to 2 hrs...and that was the  
end of it... sometimes you'd even wind up  
at the individual's own apartment...and not  
a hotel room.

you never saw...

I never saw the money...

Paid to someone else?

Yeah...oh...uh when we were dealing with  
the Pool Box in NY, we were dealing with the

Owned By Mayor  
John Lindsay's  
Twin Brother  
Donald,  
Believe.  
↓

Snake Pit in NY... which was another... one  
these + the Tool Box was a very uh B & M  
place at the time. you were dealing with  
people out of City hall. some very  
influential people... who were involved in  
this whole prostitution thing who we know  
damn well were uh skimming money off it... in  
the 50's & 70's... you didn't know who to  
trust anymore... oh it got to a point it was  
so excessive that the suicide that was your  
only way out or uh uh even if you ran out of  
the state, they'd follow you, they knew when  
I was in B'lyn, they knew when I came here  
to [REDACTED]... and I know damn well I've  
been under surveillance a number of  
times... and they figured as long as I'm  
considered eccentric, that nobody's gonna  
believe me and they'll find me.

...things escalating?...

2:12:00 That's the thing that I have never  
been able to figure out in these  
conversations with John. John talked very  
specifically about a pyramid ok and that to  
get to another level of this pyramid he had  
to turn around and prove that he was worthy  
of this level and had to kill somebody and  
I said John, come on... you  
know... nobody's gonna deal with this... it

142000  
(you  
stet)





and he was very uh intense about that  
...that they wanted him to achieve that and  
was ready for another another level.

what did you think <sup>when</sup> ~~that~~ John Carr was found  
dead?..

in '88 →

3:12:54 I found out about the death of John  
ok on TV...ok because I, once I got out  
here, ok in 72-73 I didn't want to have  
anything, I figured I was cutting myself  
off...ok, I watched tv and I see that  
~~John Carr~~... uh I thought was a suicide  
ok, but it was murder, they shot him up  
because they definitely knew too much...his  
brother knew too much ok, uh... I heard that  
his mom had died either of cancer or  
something...she was basically on the fringe  
and she didn't know what was going on...but  
any person who has deal with that one way or  
another...has been shut up either by  
overdoses of drugs either by blasted away uh  
potential suicides uh so you don't know...

NO-  
Still Alive,  
I think.

How does it feel that you were in the group  
in the formative years?.....

3:14:01 I'm really very angry because  
initially I think it was just a game in the  
beginning y' know it with -

ceremonies and whatever and it wasn't  
anything that was that serious... somewhere  
along the line somebody got to the idea of  
this thing and took it in a completely  
different direction... when I sat down and I  
talked to John about the kids being missing  
at the schools ok, uh, I had a real hard  
time dealing with all of this... and when I  
first started to come out and speak on  
this, I think this has got to be a good 5  
yrs ago, ok, and nobody wanted to deal with  
it I started to get angry because I knew  
damn well that there were new kids getting  
uh sucked in to this thing and that it  
wasn't it was uh not the same groups which  
I had been in which were uh you know very  
mild but a very radical, satanical group of  
John was telling me the truth who were  
involved in murder, and hushing up anybody  
that they could... so uh, as far as you know  
myself I think uh I'm one of the very few  
that are still alive... and the only way I've  
managed is to keep on running.

how has it affected you?

3:15:34 How has it affected me?... That is  
is probably the hardest question on all of  
this to answer. Mr. Maury, because of what  
has gone on in roughly 30 years... it

destroyed me, my family I mean uh because  
all of this, the ramifications of, of the  
relationship that I had with my mom and  
I had to force a break... because I wasn't  
gonna turn around and put them in the  
jeopardy of my grandparents or I had to  
make sure that I was hated in all of this  
being that I was on the drugs and the  
alcohol and they knew that I had some very  
bizarre behaviors from it, ok, but when I  
went to people that I thought I could trust,  
priests, the psychologist uh head, head of  
the schools, whatever, the you know nobody  
wanted to listen everybody thought I was  
crazy and that's exactly what they  
wanted... so what everybody that could have  
possibly gotten hurt now is all  
undergrounds they're all dead...

anger...

2:16:47 the raping of kids ticks me off  
viciously... ok I don't mind consenting  
adults if they want to do something that's  
fine... but when you turn around and you pick  
on underaged kids and get them involved in  
things like this against their will or how  
they uh are physically or psychologically  
brainwashed in all of this either by drugs  
or alcohol uhuh uhuh you know

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relationship that I had with my mom. Well, I  
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psychological manipulation... my fear... I'm  
sorry I won't buy it and I won't be a part  
of it... or keep my mouth shut for 30 years  
is enough... ok and if this is what's still  
going on and I have inclings that its still  
in Westchester and Ny ok the hell with them

I am gonna blow the whistle off it... you

know and um what more can they do to me

now... I gotta bad heart, I'm sick, I could  
keel over tomorrow... but at least the truth

is gonna come out now and people can deal  
with it as they want and I don't care  
anymore thats how disgusted I am...

A